

Shotlist
Brewed and Loaded

SCENE 1: EXT. BLACK RIFLE COFFEE CAFE - DAY

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
1	1	The exterior of the Black Rifle Coffee cafe fills the frame, showing its entrance and outdoor seating area. The American flag is visible on a pole near the storefront.		4 sec	Wide	Eye-level	Static	Steady cam	24mm	16:9	
1	2	The American flag waves back and forth on the pole in the breeze.		3 sec	Close-up	Low angle	Static	Steady cam	50mm	16:9	
1	3	The camera frames the Black Rifle Coffee logo on the cafe window.		3 sec	Medium	Eye-level	Slow push in	Steady cam	35mm	16:9	

SCENE 2: INT. BRC CAFE — - DAY

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
2	1	A wall clock above the cafe counter shows the time clearly. The frame holds on the clock face without revealing the rest of the room.		3 sec	Close-up	Eye-level	Static	Steady cam	85mm	16:9	
2	2	A wide view of the cafe reveals military and Americana decor, with a short line of customers waiting at the counter and Bruce on a step stool working on a ceiling tile in the background.		4 sec	Wide	Eye-level	Slow push-in	Steady cam	24mm	16:9	
2	3	At the counter, Garrett steps up in front of Lacey , who stands at the register facing him.	Garrett is saying: 'Morning. Let me get a medium lavender oat milk latte. Half-caf. Light on the lavender, heavy on the foam.'	6 sec	Two-shot	Eye-level	Static	Steady cam	35mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
2	4	Lacey glances down toward Garrett's holstered pistol and then lifts her gaze back up to him with a dry expression.	Lacey is saying: 'You worried the foam's gonna rush you?' Garrett is asking: 'Excuse me?' Lacey is saying: 'Good thing you brought that 1911!' Garrett is saying: 'It's my constitutional right to have a--' Lacey is saying: 'Totally. It's also older than my grandparents. You should have that appraised, not holstered.'	10 sec	Medium	Eye-level	Static	Steady cam	50mm	16:9	
2	5	Over Garrett's shoulder, the customers in line behind him lean and crane their necks to look past him toward the counter.		4 sec	Over-the-shoulder	Eye-level	Static	Steady cam	50mm	16:9	
2	6	Garrett narrows his eyes at Lacey, his expression tightening at the counter.	Garrett is saying: 'I want to speak to your manager.' Lacey is saying: 'She's in the back. She doesn't have a gun either, so you'll be fine. That'll be six-fifty. Name for the cup?' Garrett is saying: 'Garrett.'	8 sec	Medium Close-up	Eye-level	Static	Steady cam	65mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
2	7	A takeout cup on the counter fills the frame as Lacey writes on its side, revealing the words 'GARRETT (ARMED)'.		4 sec	Close-up	High angle	Slow push-in	Steady cam	60mm	16:9	
2	8	On the step stool, Bruce pauses with his hands near the ceiling tile and turns his head toward the counter, his face showing concern.		3 sec	Medium	Low angle	Static	Steady cam	40mm	16:9	
2	9	A bold title card fills the frame with the word 'COFFEE'D' centered over a plain background.		2 sec	Title card	Eye-level	Static	Steady cam	35mm	16:9	

SCENE 3: INT. BACK ROOM — 10:14 AM

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
3	1	Erica sits at a cluttered desk in the cramped back office, holding a phone to her ear. She glances toward the whiteboard with the safety message and the org chart taped beside it.	Erica is asking: 'Yes, Evan. She said what? Wait. The customer had a 1911?'	7 sec	Medium	Eye-level	Static	Tripod	35mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
3	2	Erica lowers her smile into a controlled expression and straightens in her chair, still holding the phone. Her eyes focus ahead toward an unseen point as she finishes the call.	Erica is saying: 'No. Of course it's not funny, sir. I know we can't lose another regular after the pastry debacle. Understood. We'll see him then.'	8 sec	Medium Close-up	Eye-level	Slow push-in	Steady cam	50mm	16:9	
3	3	Erica sets the phone down on the desk and exhales, her shoulders dropping slightly. In the doorway behind her, J.D. stands motionless, already watching her.	J.D. is asking: 'Was that HQ?'	6 sec	Medium Two-shot	Eye-level	Static	Tripod	35mm	16:9	
3	4	Erica swivels slightly in her chair toward J.D., gesturing lightly with one hand as she explains. J.D. leans on the doorframe, listening intently.	Erica is saying: 'Lacey insulted a customer carrying a 1911 and Evan says she has to apologize. Tomorrow morning.' J.D. is saying: 'Ok here's the op. That guy is in here every morning at oh-nine-hundred.' Erica is saying: 'You can just say nine a.m.'	12 sec	Medium Two-shot	Eye-level	Slight handheld sway	Handheld	40mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
3	5	J.D. stands at the whiteboard and draws a rough top-down layout of the store with bold marker strokes. Erica watches from her chair, turned toward the board.	J.D. is saying: 'Lacey approaches from the west entrance. Target approaches from the east. She casually crosses his path, compliments his firearm, and neutralizes the threat.' Erica is saying: 'By apologizing.' J.D. is saying: 'We ran a similar op in Iraq.'	12 sec	Medium	Eye-level	Slow pan following marker	Tripod	35mm	16:9	
3	6	Erica looks back at J.D. with a skeptical expression, her head tilted slightly. J.D. faces her defensively, his posture tense and insistent.	Erica is saying: 'You never went to Iraq.' J.D. is saying: 'But I was READY. My whole unit was ready to go!'	10 sec	Medium Two-shot	Eye-level	Slow push-in	Steady cam	50mm	16:9	

SCENE 4: INT. BEHIND THE COUNTER — 10:22 AM

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
4	1	Behind the counter, Erica stands in front of Lacey, J.D., and Bruce, gathering them into a loose huddle as Bruce holds an idle mop. Everyone stands in a relaxed lull, waiting for her to speak.	Erica is saying: 'Okay. HQ called about this morning. Before we get into it, one thing for the record. Is anybody here saying the 1911 is a bad gun?'	7 sec	Medium Wide	Eye-level	Static	Steady cam	28mm	16:9	
4	2	The group remains clustered behind the counter, heads subtly shaking in unison as Erica addresses them about the gun, with their expressions shifting into animated debate.	Erica is saying: 'The issue is the 1911 as a carry.' Lacey is saying: 'Seven rounds.' J.D. is saying: 'And a .45. It's the minivan of bullets.' Lacey is saying: 'A guy walks in with an AK. Garrett reaches for his hip, and what does he have? Seven shots of Honda Odyssey.' J.D. is saying: 'Beautiful gun, though.' Everyone is saying: 'Beautiful gun.'	9 sec	Two-shot	Eye-level	Slow push-in	Steady cam	35mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
4	3	The camera favors Lacey and J.D. across the counter as they trade barbs, with Erica slightly off to one side, listening tensely to their exchange.	Erica is saying: 'Great. Evan told the guy to come back in tomorrow morning, so you can apologize to his face.' Lacey is saying: 'I'm not apologizing.' J.D. is saying: 'Lacey, do not lose this job for me. Civilian life has been hard enough.' Lacey is saying: 'You were stationed in Hawaii for four years. You didn't come home from war, you came home from a timeshare.'	10 sec	Medium	Eye-level	Static	Steady cam	40mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
4	4	The frame tightens on Bruce near the counter, his mop paused on a single tile, as Erica turns toward him for support and the others look to him expectantly.	Erica is saying: 'Bruce. Back me up.' Bruce is saying: 'Oh, I'm good. I'm just gonna... keep doing this.' J.D. is saying: 'You're part of the platoon, Bruce. This is a team issue.' Bruce is saying: 'Is it though? It feels more like a feelings issue. Honestly, I just think if everybody took a deep breath and said one nice thing about each other--' J.D. is saying: 'Nobody says nice things in the trenches, brother.' Lacey is saying: 'How would you know?' Erica is saying: '-- Bruce. Help me out.' Bruce is saying: 'I really don't like conflict. It makes my hands sweaty.'	14 sec	Medium	Eye-level	Slow pan	Steady cam	35mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
4	5	A closer view frames Bruce from the chest up as Erica snaps at him, his posture stiffening and his expression tightening at the insult.	Erica is saying: 'Oh my God, stop being such a pussy!'	5 sec	Close-up	Eye-level	Static	Handheld	50mm	16:9	
4	6	Bruce slowly leans his mop against the counter, his face showing a small shift before he turns away and walks through the doorway into the back as the others watch.	Bruce is saying: 'Okay.'	7 sec	Medium Wide	Eye-level	Slow tracking	Steady cam	32mm	16:9	
4	7	Erica remains behind the counter, glancing toward the back door with a worried expression as Lacey gives a casual shrug and a cocky smile before walking away.	Erica is saying: 'This isn't gonna be an HR thing, right?' Erica is saying: 'Shit.'	8 sec	Medium	Eye-level	Slow push-in	Steady cam	40mm	16:9	

SCENE 5: INT. BACK ROOM — 12:05 PM

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
5	1	Lacey and J.D. sit across from Erica at a small table, facing her like an interview panel. They hold tense postures across the table from her.	Erica is asking: 'You don't think Bruce will tell HR, right?' Lacey is saying: 'Not if you apologize to him.'	7 sec	Three-shot	Eye-level	Static	Tripod	35mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
5	2	Erica leans forward over the table, gesturing in frustration toward Lacey and J.D.	Erica is saying: 'Why would I apologize for -- Telling the truth?? Exactly!!'	5 sec	Medium	Eye-level	Static	Tripod	50mm	16:9	
5	3	J.D. sits rigidly in his chair, looking between Lacey and Erica with mounting concern.	J.D. is saying: 'Can we please focus on the actual threat?'	4 sec	Medium	Eye-level	Static	Tripod	50mm	16:9	
5	4	Erica turns toward J.D., bracing her hands on the edge of the table as she lays out her worries.	Erica is saying: 'Me getting fired IS the threat, J.D. I have a truck payment, a dog with a thyroid problem, and a five-year plan.'	7 sec	Medium	Eye-level	Slow push-in	Steady cam	50mm	16:9	
5	5	J.D. leans back slightly in his chair, looking at Erica with dry skepticism.	J.D. is saying: 'Becoming CEO of the entire company in the next five years is as likely as an IED going off in the espresso machine.'	6 sec	Medium	Eye-level	Static	Tripod	50mm	16:9	
5	6	Lacey looks directly at J.D., tilting her head in disbelief across the table.	Lacey is asking: 'Do you even know what IED stands for?'	4 sec	Medium	Eye-level	Static	Tripod	50mm	16:9	
5	7	J.D. silently fixes his gaze on Lacey, holding eye contact without responding.		3 sec	Medium Close-up	Eye-level	Static	Tripod	70mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
5	8	J.D. turns from the table and walks away across the back room, leaving Lacey and Erica seated behind him.		5 sec	Medium Long	Eye-level	Slow tracking	Steady cam	35mm	16:9	

SCENE 6: INT. BREAK AREA — 2:30 PM

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
6	1	J.D. stands at a whiteboard, writing a list under the heading about proposed courses of action. The numbered options fill the board in clear, block letters.		6 sec	Medium	Eye-level	Slow push-in	Steady cam	35mm	16:9	
6	2	Lacey and Erica stand by the break area counter facing J.D., reacting differently to the options on the whiteboard. Lacey looks amused as Erica grows defensive and animated.	Lacey is saying: 'I like four.' Erica is saying: 'I'm not apologizing to Bruce. If I apologize, it's an admission. It's on the record. That's how they get you.' Lacey is saying: 'Oh, so NOW apologizing is bad.' Erica is saying: 'For me. For you it's great. Draft it.'	14 sec	Two-shot	Eye-level	Static	Steady cam	40mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
6	3	Lacey hunches over a small table, scribbling on a napkin and then holding it up toward the others with a mischievous look. She repeatedly adjusts the wording as Erica reacts off to the side.	Lacey is saying: 'Dear Garrett. I'm sorry your gun only holds seven bullets.' Erica is saying: 'No.' Lacey is saying: 'I'm sorry the bullets are so slow.' Erica is saying: 'That one's worse.' Lacey is saying: 'I'm sorry you'd be the first to go.' Erica is saying: 'Better.'	16 sec	Medium	Eye-level	Minor reframing	Handheld	35mm	16:9	
6	4	Bruce enters the break area doorway peeling off yellow rubber gloves, his posture heavy and drained. The others at the table react with disgusted expressions as Bruce stares off, replaying what he just went through.	Bruce is saying: 'Hey guys. Just wanted to let you know the men's toilet is working now. But boy, was it bad. Like... real bad.' Bruce is saying: 'Anyway, it's good now. I stress-tested it. Flushed it eleven times. Didn't flinch.'	14 sec	Medium	Eye-level	Slow pan	Steady cam	35mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
6	5	J.D. rises slowly from his chair, looking past the others toward the whiteboard with sudden intensity. Lacey and Erica start to react before he cuts them off, and the group closes in around him as he lays out his idea.	J.D. is saying: 'Stress test.' Erica is asking: 'What?' J.D. is saying: 'That's it. A stress test. In Afghanistan--' J.D. is shouting: 'LET ME FINISH! In Afghanistan, they ran war-game simulations. We do that to Garrett. Put him in a live scenario. If he stands his ground, he's a hero. He's earned his apology.' Lacey is asking: 'And if he runs?' J.D. is saying: 'Then he's a coward, and nobody owes him shit. We just need someone to play the hostile...'	18 sec	Medium	Eye-level	Slow push-in	Steady cam	32mm	16:9	
6	6	All three slowly turn their heads toward Bruce, who stands nearby mid-bite into a granola bar, frozen in confusion. He looks back at them uncertainly as J.D. presses him and he forces down the mouthful.	Bruce is asking: '...What?' J.D. is saying: 'Would be a great way to prove you're not a pussy.'	10 sec	Medium	Eye-level	Static	Handheld	40mm	16:9	

SCENE 7: INT. COUNTER — NEXT - MORNING — 9:59 AM

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
7	1	Garrett strides in through the front door toward the counter, his pistol visible at his hip as Erica and Lacey stand waiting behind the register.		5 sec	Medium wide	Eye-level	Static	Steady cam	28mm	16:9	
7	2	Erica faces Garrett across the counter, hands lightly resting on the surface as she addresses him directly.	Erica is saying: 'Garrett! Hey there, thank you so much for coming in. On behalf of Black Rifle Coffee, we are all so sorry for the incident you experienced with Lacey. She'd actually like to share something with you.' Garrett is saying: 'Sure, thank you. Yes, Lacey?'	8 sec	Two-shot	Eye-level	Static	Steady cam	35mm	16:9	
7	3	Lacey steps forward from behind the counter holding an index card, glancing from Garrett to the wall clock as Erica gives her a small nudge.	Lacey is saying: 'Garrett. I just want to say--'	6 sec	Medium	Eye-level	Slow push-in	Steady cam	40mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
7	4	Bruce bursts in through the back door with an AK raised, his posture aggressive as everyone near the counter recoils toward cover.	Bruce is shouting: 'NOBODY MOVE. Please.' Lacey is saying: 'Oh my God. A guy with an AK!' J.D. is saying: 'That's so many bullets!' Erica is asking: 'What do we do?! Who's gonna defend us and keep us safe?!' Lacey is saying: 'Garrett! You're armed, right?'	10 sec	Wide	Eye-level	Quick handheld pan	Handheld	24mm	16:9	
7	5	Everyone at the counter turns toward Garrett as he stands rigid with his hand hovering near his holster, eyes locked on Bruce's rifle and lips moving in silent calculation.		7 sec	Medium	Eye-level	Slow push-in	Steady cam	50mm	16:9	
7	6	Garrett slowly raises both hands above his shoulders and walks backward toward the front door, keeping his gaze fixed on Bruce until he slips out of the shop.		9 sec	Medium wide	Three-quarter rear	Slow tracking backward	Steady cam	35mm	16:9	
7	7	Bruce now stands near the counter with his ski mask pushed up, looking toward the door with a puzzled expression as the rifle lowers slightly.	Bruce is asking: 'Do you think he's okay?'	4 sec	Medium	Eye-level	Static	Steady cam	40mm	16:9	

Scene	Shot	Shot Description	Dialogue	ERT	Shot Size	Perspective	Movement	Equipment	Focal Length	Aspect Ratio	Notes
7	8	Lacey stoops to retrieve the fallen index card from the floor behind the counter, then tears it into small pieces over the trash can.	Lacey is saying: 'Who cares. Problem solved.'	5 sec	Medium	Eye-level	Static	Steady cam	45mm	16:9	
7	9	Erica stands at the counter with the store phone at her ear on speaker, her hand trembling slightly as Bruce, Lacey, and J.D. lean in around her to listen.	Erica is saying: 'Black Rifle Coffee, this is Erica. Oh. Evan. Hi, boss.' Evan is saying: 'Erica. That 1911 thing? I was just messing with you guys. Lacey doesn't need to apologize, I would have probably said the same thing to that dude! Also - Bruce mentioned you said some unsavory things to him the other day. Put me on speaker. Bruce? You there, buddy? Quit being such a pussy!' Erica is saying: '...You were joking. Evan, I can explain.' Lacey is silently mouthing: 'Told you.' Bruce is saying: 'Hi, Evan! How have you--'	16 sec	Medium wide	Eye-level	Slow push-in	Steady cam	32mm	16:9	