

Storyboard

Brewed and Loaded

SCENE 1: EXT. BLACK RIFLE COFFEE CAFE - DAY



Scene 1 | Shot 1

The exterior of the Black Rifle Coffee cafe fills the frame, showing its entrance and outdoor seating area. The American flag is visible on a pole near the storefront.



Scene 1 | Shot 2

The American flag waves back and forth on the pole in the breeze.



Scene 1 | Shot 3

The camera frames the Black Rifle Coffee logo on the cafe window.

SCENE 2: INT. BRC CAFE — - DAY



Scene 2 | Shot 1

A wall clock above the cafe counter shows the time clearly. The frame holds on the clock face without revealing the rest of the room.



Scene 2 | Shot 2

A wide view of the cafe reveals military and Americana decor, with a short line of customers waiting at the counter and Bruce on a step stool working on a ceiling tile in the background.



Scene 2 | Shot 3

At the counter, Garrett steps up in front of Lacey , who stands at the register facing him.

Dialogue: Garrett is saying: 'Morning. Let me get a medium lavender oat milk latte. Half-caf. Light on the lavender, heavy on the foam.'



Scene 2 | Shot 4

Lacey glances down toward Garrett's holstered pistol and then lifts her gaze back up to him with a dry expression.

Dialogue: Lacey is saying: 'You worried the foam's gonna rush you?' | Garrett is asking: 'Excuse me?' | Lacey is saying: 'Good thing you brought that 1911!' Garrett is saying: 'It's my constitutional right to have a--' | Lacey is saying:



Scene 2 | Shot 5

Over Garrett's shoulder, the customers in line behind him lean and crane their necks to look past him toward the counter.



Scene 2 | Shot 6

Garrett narrows his eyes at Lacey, his expression tightening at the counter.

Dialogue: Garrett is saying: 'I want to speak to your manager.' | Lacey is saying: 'She's in the back. She doesn't have a gun either, so you'll be fine. That'll be six-fifty. Name for the cup?' | Garrett is saying: 'Garrett.'



Scene 2 | Shot 7

A takeout cup on the counter fills the frame as Lacey writes on its side, revealing the words 'GARRETT (ARMED)'.



Scene 2 | Shot 8

On the step stool, Bruce pauses with his hands near the ceiling tile and turns his head toward the counter, his face showing concern.



Scene 2 | Shot 9

A bold title card fills the frame with the word 'COFFEE'D' centered over a plain background.

SCENE 3: INT. BACK ROOM — 10:14 AM



Scene 3 | Shot 1

Erica sits at a cluttered desk in the cramped back office, holding a phone to her ear. She glances toward the whiteboard with the safety message and the org chart taped beside it.

Dialogue: Erica is asking: 'Yes, Evan. She said what? Wait. The customer had a 1911?'



Scene 3 | Shot 2

Erica lowers her smile into a controlled expression and straightens in her chair, still holding the phone. Her eyes focus ahead toward an unseen point as she finishes the call.

Dialogue: Erica is saying: 'No. Of course it's not funny, sir. I know we can't lose another regular after the pastry debacle. Understood. We'll see him then.'



Scene 3 | Shot 3

Erica sets the phone down on the desk and exhales, her shoulders dropping slightly. In the doorway behind her, J.D. stands motionless, already watching her.

Dialogue: J.D. is asking: 'Was that HQ?'



Scene 3 | Shot 4

Erica swivels slightly in her chair toward J.D., gesturing lightly with one hand as she explains. J.D. leans on the doorframe, listening intently.

Dialogue: Erica is saying: 'Lacey insulted a customer carrying a 1911 and Evan says she has to apologize. Tomorrow morning.' J.D. is saying: 'Ok here's the op. That guy is in here every morning at oh-nine-hundred.' Erica is saying: 'You



Scene 3 | Shot 5

J.D. stands at the whiteboard and draws a rough top-down layout of the store with bold marker strokes. Erica watches from her chair, turned toward the board.

Dialogue: J.D. is saying: 'Lacey approaches from the west entrance. Target approaches from the east. She casually crosses his path, compliments his firearm, and neutralizes the threat.' Erica is saying: 'By apologizing.' J.D. is saying:



Scene 3 | Shot 6

Erica looks back at J.D. with a skeptical expression, her head tilted slightly. J.D. faces her defensively, his posture tense and insistent.

Dialogue: Erica is saying: 'You never went to Iraq.' J.D. is saying: 'But I was READY. My whole unit was ready to go!'

SCENE 4: INT. BEHIND THE COUNTER — 10:22 AM



Scene 4 | Shot 1

Behind the counter, Erica stands in front of Lacey, J.D., and Bruce, gathering them into a loose huddle as Bruce holds an idle mop. Everyone stands in a relaxed lull, waiting for her to speak.

Dialogue: Erica is saying: 'Okay. HQ called about this morning. Before we get into it, one thing for the record. Is anybody here saying the 1911 is a bad gun?'



Scene 4 | Shot 2

The group remains clustered behind the counter, heads subtly shaking in unison as Erica addresses them about the gun, with their expressions shifting into animated debate.

Dialogue: Erica is saying: 'The issue is the 1911 as a carry.' Lacey is saying: 'Seven rounds.' J.D. is saying: 'And a .45. It's the minivan of bullets.' Lacey is saying: 'A guy walks in with an AK. Garrett reaches for his hip, and what does he



Scene 4 | Shot 3

The camera favors Lacey and J.D. across the counter as they trade barbs, with Erica slightly off to one side, listening tensely to their exchange.

Dialogue: Erica is saying: 'Great. Evan told the guy to come back in tomorrow morning, so you can apologize to his face.' Lacey is saying: 'I'm not apologizing.' J.D. is saying: 'Lacey, do not lose this job for me. Civilian life has been



Scene 4 | Shot 4

The frame tightens on Bruce near the counter, his mop paused on a single tile, as Erica turns toward him for support and the others look to him expectantly.

Dialogue: Erica is saying: 'Bruce. Back me up.' Bruce is saying: 'Oh, I'm good. I'm just gonna... keep doing this.' J.D. is saying: 'You're part of the platoon, Bruce. This is a team issue.' Bruce is saying: 'Is it though? It feels more like a



Scene 4 | Shot 5

A closer view frames Bruce from the chest up as Erica snaps at him, his posture stiffening and his expression tightening at the insult.

Dialogue: Erica is saying: 'Oh my God, stop being such a pussy!'



Scene 4 | Shot 6

Bruce slowly leans his mop against the counter, his face showing a small shift before he turns away and walks through the doorway into the back as the others watch.

Dialogue: Bruce is saying: 'Okay.'



Scene 4 | Shot 7

Erica remains behind the counter, glancing toward the back door with a worried expression as Lacey gives a casual shrug and a cocky smile before walking away.

Dialogue: Erica is saying: 'This isn't gonna be an HR thing, right?' Erica is saying: 'Shit.'

SCENE 5: INT. BACK ROOM — 12:05 PM



Scene 5 | Shot 1

Lacey and J.D. sit across from Erica at a small table, facing her like an interview panel. They hold tense postures across the table from her.

Dialogue: Erica is asking: 'You don't think Bruce will tell HR, right?' Lacey is saying: 'Not if you apologize to him.'



Scene 5 | Shot 2

Erica leans forward over the table, gesturing in frustration toward Lacey and J.D.

Dialogue: Erica is saying: 'Why would I apologize for -- Telling the truth?? Exactly!!'



Scene 5 | Shot 3

J.D. sits rigidly in his chair, looking between Lacey and Erica with mounting concern.

Dialogue: J.D. is saying: 'Can we please focus on the actual threat?'



Scene 5 | Shot 4

Erica turns toward J.D., bracing her hands on the edge of the table as she lays out her worries.

Dialogue: Erica is saying: 'Me getting fired IS the threat, J.D. I have a truck payment, a dog with a thyroid problem, and a five-year plan.'



Scene 5 | Shot 5

J.D. leans back slightly in his chair, looking at Erica with dry skepticism.

Dialogue: J.D. is saying: 'Becoming CEO of the entire company in the next five years is as likely as an IED going off in the espresso machine.'



Scene 5 | Shot 6

Lacey looks directly at J.D., tilting her head in disbelief across the table.

Dialogue: Lacey is asking: 'Do you even know what IED stands for?'



Scene 5 | Shot 7

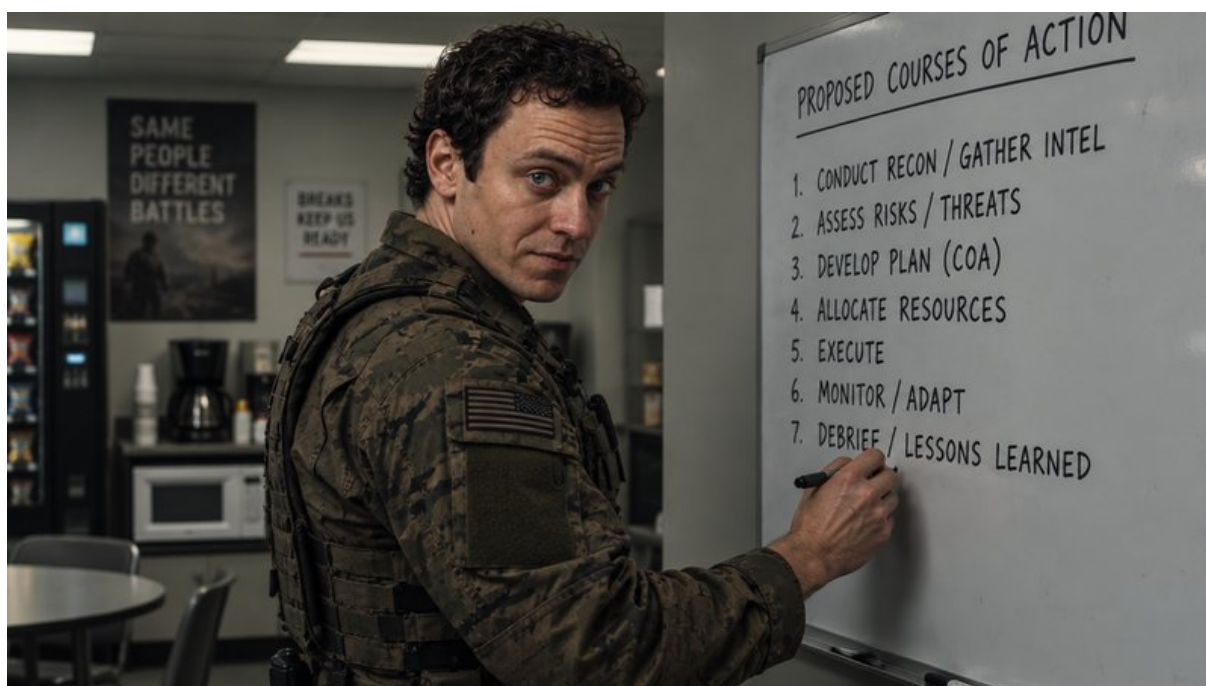
J.D. silently fixes his gaze on Lacey, holding eye contact without responding.



Scene 5 | Shot 8

J.D. turns from the table and walks away across the back room, leaving Lacey and Erica seated behind him.

SCENE 6: INT. BREAK AREA — 2:30 PM



Scene 6 | Shot 1

J.D. stands at a whiteboard, writing a list under the heading about proposed courses of action. The numbered options fill the board in clear, block letters.



Scene 6 | Shot 2

Lacey and Erica stand by the break area counter facing J.D., reacting differently to the options on the whiteboard. Lacey looks amused as Erica grows defensive and animated.

Dialogue: Lacey is saying: 'I like four.' Erica is saying: 'I'm not apologizing to Bruce. If I apologize, it's an admission. It's on the record. That's how they get you.' Lacey is saying: 'Oh, so NOW apologizing is bad.' Erica is saying: 'For me.'



Scene 6 | Shot 3

Lacey hunches over a small table, scribbling on a napkin and then holding it up toward the others with a mischievous look. She repeatedly adjusts the wording as Erica reacts off to the side.

Dialogue: Lacey is saying: 'Dear Garrett. I'm sorry your gun only holds seven bullets.' Erica is saying: 'No.' Lacey is saying: 'I'm sorry the bullets are so slow.' Erica is saying: 'That one's worse.' Lacey is saying: 'I'm sorry you'd be the



Scene 6 | Shot 4

Bruce enters the break area doorway peeling off yellow rubber gloves, his posture heavy and drained. The others at the table react with disgusted expressions as Bruce stares off, replaying what he just went through.

Dialogue: Bruce is saying: 'Hey guys. Just wanted to let you know the men's toilet is working now. But boy, was it bad. Like... real bad.' Bruce is saying: 'Anyway, it's good now. I stress-tested it. Flushed it eleven times. Didn't flinch.'



Scene 6 | Shot 5

J.D. rises slowly from his chair, looking past the others toward the whiteboard with sudden intensity. Lacey and Erica start to react before he cuts them off, and the group closes in around him as he lays out his idea.

Dialogue: J.D. is saying: 'Stress test.' Erica is asking: 'What?' J.D. is saying: 'That's it. A stress test. In Afghanistan--' J.D. is shouting: 'LET ME FINISH! In Afghanistan, they ran war-game simulations. We do that to Garrett. Put him in a



Scene 6 | Shot 6

All three slowly turn their heads toward Bruce, who stands nearby mid-bite into a granola bar, frozen in confusion. He looks back at them uncertainly as J.D. presses him and he forces down the mouthful.

Dialogue: Bruce is asking: '...What?' J.D. is saying: 'Would be a great way to prove you're not a pussy.'

SCENE 7: INT. COUNTER — NEXT - MORNING — 9:59 AM



Scene 7 | Shot 1

Garrett strides in through the front door toward the counter, his pistol visible at his hip as Erica and Lacey stand waiting behind the register.



Scene 7 | Shot 2

Erica faces Garrett across the counter, hands lightly resting on the surface as she addresses him directly.

Dialogue: Erica is saying: 'Garrett! Hey there, thank you so much for coming in. On behalf of Black Rifle Coffee, we are all so sorry for the incident you experienced with Lacey. She'd actually like to share something with you.' Garrett is



Scene 7 | Shot 3

Lacey steps forward from behind the counter holding an index card, glancing from Garrett to the wall clock as Erica gives her a small nudge.

Dialogue: Lacey is saying: 'Garrett. I just want to say--'



Scene 7 | Shot 4

Bruce bursts in through the back door with an AK raised, his posture aggressive as everyone near the counter recoils toward cover.

Dialogue: Bruce is shouting: 'NOBODY MOVE. Please.' Lacey is saying: 'Oh my God. A guy with an AK!' J.D. is saying: 'That's so many bullets!' Erica is asking: 'What do we do?! Who's gonna defend us and keep us safe?!' Lacey is saying:



Scene 7 | Shot 5

Everyone at the counter turns toward Garrett as he stands rigid with his hand hovering near his holster, eyes locked on Bruce's rifle and lips moving in silent calculation.



Scene 7 | Shot 6

Garrett slowly raises both hands above his shoulders and walks backward toward the front door, keeping his gaze fixed on Bruce until he slips out of the shop.



Scene 7 | Shot 7

Bruce now stands near the counter with his ski mask pushed up, looking toward the door with a puzzled expression as the rifle lowers slightly.

Dialogue: Bruce is asking: 'Do you think he's okay?'



Scene 7 | Shot 8

Lacey stoops to retrieve the fallen index card from the floor behind the counter, then tears it into small pieces over the trash can.

Dialogue: Lacey is saying: 'Who cares. Problem solved.'



Scene 7 | Shot 9

Erica stands at the counter with the store phone at her ear on speaker, her hand trembling slightly as Bruce, Lacey, and J.D. lean in around her to listen.

Dialogue: Erica is saying: 'Black Rifle Coffee, this is Erica. Oh. Evan. Hi, boss.' Evan is saying: 'Erica. That 1911 thing? I was just messing with you guys. Lacey doesn't need to apologize, I would have probably said the same thing to that